

Spongebob the Muscial Introduction

SpongeBob SquarePants: The Broadway Musical is a stage musical, co-conceived and directed by Tina Landau with songs by various artists and a book by Kyle Jarrow. It is based on the Nickelodeon animated television series SpongeBob SquarePants and made its world premiere in 2016.

A square yellow sponge named SpongeBob SquarePants lives in a pineapple with his pet snail, Gary, in the city of Bikini Bottom on the floor of the Pacific Ocean. He works as a fry cook at the Krusty Krab.

During his time off, SpongeBob has a knack for attracting trouble with his starfish best friend, Patrick. Arrogant octopus Squidward Tentacles, SpongeBob's neighbour, dislikes SpongeBob because of his childlike behaviour.

La La Land Introduction

La La Land is a 2016 American romantic musical film written and directed by Damien Chazelle, sound score produced by Justin Hurwitz and choreography by Mandy Moore.

It won a record-breaking seven awards from it's seven nominations at the Golden Globes and received eleven nominations at the British Academy Film Awards, winning five awards, including Best Film.

Set in Los Angeles, Sebastian a jazz pianist and Mia an aspiring actress are drawn together by their common desire to do what they love.

As idea's grow to make their ambitions become reality, obstacles trip them up along the way.

The Wizard of Oz

The Wizard of Oz is a 1939 american musical film.

It is a film adaptation of L.Frank Baum's 1900' children's booked " The Wonderful Wizard of Oz".

It was brought to the West End in 2011 by Sir Andrew Lloyd Webber.

Dorothy lives in Kansas with her Aunt Em and Uncle Henry.

A tornado strikes and send Dorothy into Munchkin land.

Dorothy meets some interesting friends along the way.

Will she ever get home to Kansas?

James and the Giant Peach

James and the Giant Peach is a musical based on the famous children's book by Roald Dahl written in 1961.

Roald Dahl's fantastical tale of a boy, his insect friends and their amazing journey across the ocean on a giant piece of fruit, was then adapted and taken to the stage in 2010 at the Godspeed Musicals in America and lead by director Graciela Daniele.

With music and lyrics by Benj Pasek and Justin Paul brings to life the story of James over coming problems, tasks and difficult scenarios.

Lets follow James and his friends on his exiting journey of self discovery!

Charlie and the Chocolate Factory

Willy Wonka and the Chocolate Factory is a 1971 musical fantasy film based upon the Roald Dahl book Charlie and the Chocolate Factory, which was written in 1964.

The Musical had it's opening night in June 2013 at the Theatre Royal, Drury Lane, London.

When Charlie wins a golden ticket to the weird and wonderful Wonka Chocolate Factory, it's the chance of a lifetime to feast on the sweets he's always dreamed of. But beyond the gates astonishment awaits, as down the sugary corridors and amongst the incredible edible delights, the five lucky winners discover not everything is as sweet as it seems.

Legally Blonde

Legally Blonde is a musical which follows the story of Elle Woods a sorority girl who enrolls at Harvard Law School to win back her ex-boyfriend Warner.

She discovers how her knowledge of the law can help others, and successfully defends exercise queen Brooke Wyndham in a murder trial.

Legally Blonde the book was released in 2001 by Amanda Brown with the story line being based around her own experience's of attempting Law School, shortly that same year the film version was released.

With music and lyrics by Laurence O'Keefe and Nell Benjamin, the production finally made its way to the West End and opened in January 2010 at the Savoy

Theatre. The West End production was nominated for five Laurence Olivier Awards and won three, including the Best New Musical award.

Everyones Talking About Jamie

Everybody's Talking About Jamie is a 2017 hit musical with music by Dan Gillespie Sells and book and lyrics by Tom MacRae.

The musical was inspired by the 2011 BBC Three documentary Jamie: Drag Queen at 16.

The musical premiered at the Crucible Theatre, Sheffield on 13 February 2017. The musical then transferred over to the West End at the Apollo Theatre from 6 November 2017 and is currently touring across the country. It became an instant hit and was nominated for 5 Olivier Awards including Best New Musical, which it win!

The story begins when Jamie New a sixteen year old lad who lives on a council estate in Sheffield, doesn't quite fit in with mainstream environment.

Jamie is terrified about the future but know he wants and is going to be a sensation!

Supported by his brilliantly loving mum and surrounded by his friends, Jamie overcomes prejudice, beats the bullies and steps out of the darkness, into the spotlight.

Mean Girls

Mean Girls is a musical with music by Jeff Richmond, lyrics by Nell Benjamin and a book by Tine Fey.

The 2004 film was direct by Tina Fey and later adapted as a Broadway musical in April 2018, at the August Wilson Theatre.

The Story Follows a home school girl Cady, through her adventure of public school and meeting the mean girls known as 'The Plastics'.

Cody learns that some girls just aren't so nice, and along with side kick Damien and Janis they plot their revenge.